



AlvinYong

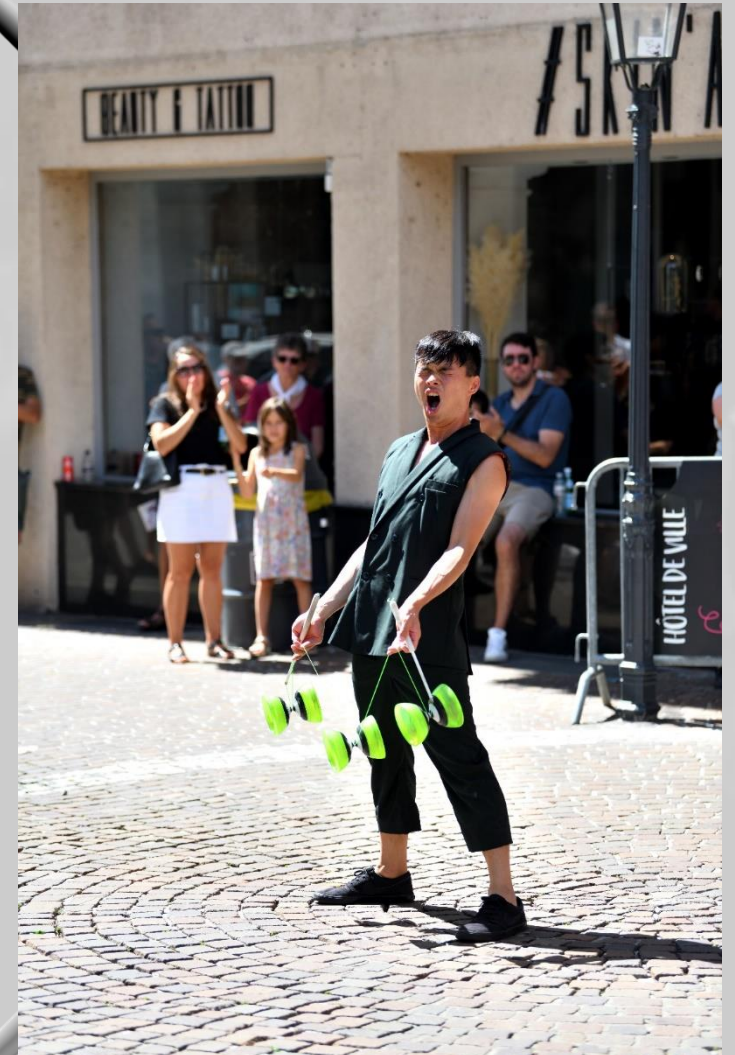
Street Performer | Circus Artist



Alvin Yong Kin Hoe, born in 1993 in Kuala Lumpur, is a Malaysian circus artist currently based in Porto, Portugal. His journey began with a dream of becoming a Diabolo performer and traveling the world, which led him to become a street performer in Taiwan.

Driven by his desire to become a great performer, Alvin picked up a new specialty, the Cyr Wheel. This unique apparatus expanded his world and sparked his curiosity in contemporary circus. To further his skills, he enrolled in INAC, a renowned circus school in Portugal, and completed two years of professional training.

Since then, Alvin has fully immersed himself in the world of circus arts, challenging his capacity and capability as an artist. He continues to explore the artistic world with his body and two apparatus, embodying the essence of contemporary circus.





WHAT ALVIN DO

[SOUL TO SHOW]

Festival Act

"The stage is the place for exploring the human soul." – unknown

Soul to Show is a story-telling act that included circus movements and life reflections, based on Alvin's journey as an artist. From sharing his enthusiasm towards Diabolo, to the discovery of the artistic world through the Cyr Wheel. The story behind Soul to Show is to search for the "lights" that connect Alvin and his apparatus, which are called "Cahaya" in Malay language.

Technical Requirements

:

Space : 8 meters x 7 meters

Heights : 8 meters

Floor : Hard and Flat

Show Durations : 30 minutes

Set up : 20 minutes

Promo Video



[CYR WHEEL]

Alvin, a pioneer of Cyr Wheel in Malaysia, spent 3 years self-training before meeting his first Cyr Wheel teacher, Fabio Pinna, at the circus school. He has since performed extensively with the wheel in corporate events and street festivals both locally and internationally, honing his skills on a variety of stages.

In addition to his individual Cyr Wheel act, Alvin has also collaborated with other Cyr Wheel artists. He has performed two different duo acts with another artist in the shows "Do You Still Want to Dance With Me?" at the Festival Internacional Vaudeville Rendez-Vous and "Aquarela" at Circo de Papel.

Technical Requirements

Space : 6 meters x 6 meters

Heights : 5 meters

Floor : Hard and Flat ground

Show Durations : 6 minutes or Upon Request

Preparation : 20 minutes

A man with dark hair, wearing a blue shirt with orange and black patterns on the sleeves and a black headband, is performing Diabolo. He is holding two wooden sticks and two green Diabolo wheels. The background is dark with a large white circular frame around the performer.

[DIABOLO]

Alvin has been specializing in Diabolo for over 15 years and has performed numerous shows throughout his career. He had his first experience performing a Diabolo solo in a circus tent for the Christmas production “Aquarela” by Circo do Papel.

This prop that he dreamed of bringing to travel around the world, Diabolo has always been Alvin's passion and represents his enthusiastic and energetic style of performing, focused on stunning audiences with his tricks and earning their applause.

Technical Requirements

Space : 6 meters x 6 meters

Heights : 8 meters

Floor : Hard and Flat ground

Show Durations : 7 minutes or Upon Request

Preparation : 15 minutes

[SOUL TIME]

Theatre Act

Everyone wants to believe their life has meaning, but how do you measure it?

Alvin examines his own journey, reconstructing scenes of when things have fallen apart and how he dealt with those broken pieces. Reveal the attachments in him that he has drawn upon not only in his artistic journey, but in life.



Technical Requirements

Space : 10 meters x 8 meters
Heights : 8 meters, 1 Rigging point
Floor : Hard and Flat ground
Show Durations : 20 minutes
Show Assistant : 1 Rigger & Backstage Helper
Stage Assemble : 10 minutes
Stage Disassemble : 10 minutes

Promo Video



A man with dark hair, wearing a dark green sleeveless shirt, is performing Cyr Wheel in a lush green forest. He is holding a large, silver, flexible wheel with both hands, and his body is arched over it. The background is a dense forest with many trees and a path leading into the distance. The lighting is bright, suggesting a sunny day.

[WORKSHOP & COACHING]

Alvin is happy to share his expertise in Diabolo and Cyr Wheel with those who are just starting their journey or looking to improve their skills.

Whether you're interested in a one-on-one private class or a group workshop, don't hesitate to reach out to Alvin. He's excited to help others discover the joy and excitement of these unique and captivating performance arts.



STORY

[BEGIN]

In 2002, Alvin began learning Diabolo in primary school and was thrilled after performing on stage. He continued to accept any opportunities to perform and grew his passion for Diabolo.

In high school, he formed the team Soul D with four friends and they became recognized internationally.

However, after high school, their paths diverged, and Alvin chose to pursue Diabolo on his own.



[DREAM]

In 2010, Alvin and his team competed in an International Diabolo Competition in Taiwan and he was inspired by the Diabolo team from Taipei Physical Sport College (TPEC), which sparked his desire to study there. He also became interested in street performance culture after seeing a news clip online.

Despite initially failing to get into TPEC, Alvin pursued his dream to become a street performer in Taiwan in 2013. He faced difficulty again when he failed his first street performer license audition, but succeeded the following year and had his first street performance experience in November 2015.



[EVOLVE]

After performing on the street for over a year, Alvin felt the need to add something new to his act to enrich his path. He chose Cyr Wheel as his new talent and planned to promote it upon returning to Malaysia after his studies.

In January 2018, Alvin returned to Malaysia and performed at various corporate events, where his rare talent brought him many opportunities to showcase his skills. However, he felt unfulfilled and lacked progression towards his personal goal.

It wasn't until he won the Artiststreet competition in November that Alvin realized that expressing himself through his own show filled the emptiness in his soul.

He then debuted his street festival act "Soul to Show" in several countries and even traveled to Europe to explore street performance and circus culture, leading him to discover contemporary circus and circus schools in Europe, opening up a new chapter in his life.





[EMERGE]

In October 2020, Alvin made another life-changing decision by leaving for INAC, a circus school in Portugal.

Two years of intense training in contemporary circus not only helped him refine his skills accumulated over the past years but also deepened his realization of the endless potential achievable with a will to improve.

He graduated from the school in July 2022 with his first contemporary circus solo named "Soul Time," which he sees as a tribute to his 11-year journey on this path.

A black and white photograph of a man in a dark vest performing a hula hoop trick with a poi stick, set against a background of dense trees. The man is smiling and looking upwards, with his arms extended. A large hula hoop is in the foreground, and a poi stick is in his right hand. The text "EXPERIENCE & ACHIEVEMENTS" is overlaid in the center.

EXPERIENCE & ACHIEVEMENTS

Contemporary Circus

2022

Àmostra - Casa Das Artes Famalicão
Festival Novos Ventos - Leirena Teatro
Circo Potavel – INAC

2021

Aquarela - Circo de Papel
Circo Potavel - INAC
Do you still want to dance with me? -
Festival Internacional Vaudeville Rendez-
Vous

Festivals Performances

2022

Eutopia - Portugal
Cupula Circus Village - Portugal
Strassenspektakel - Switzerland
Festival des Artistes de Rue - Switzerland
Ferrara Buskers Festival - Italy

2019

Penang Hot Air Balloon Fiesta - Malaysia
GwangJu Fringe Festival - South Korea
Festival D'Avignon - France
Chalon Dans La Rue - France
Edinburgh Fringe - Scotland

[EXPERIENCES & ACHIEVEMENTS]

Street Performance

2015 - 2018
Taipei, Taiwan

Radio Station Interview

2020
988 breakfast show - Morning Up

Online Festival

2020
World Buskers United – Malaysia

Corporate Performances

2018 - 2019
Psycusix - Modern Circus in Malaysia
Cré - One of Asia's Largest Circus Troupe

Workshop

2022
Ballet teatro with Alan Sencades

2021
AORCA Summer Lab

Guest Performances

2019

Link 2.0 National Diabolo Camp,
Malaysia

2018

Diabolo Malaysia Open Competition

2015

Diabolo Star – Taiwan North District
Diabolo Convention

Malaysia Representative

2018

Citizens Sports Games, Miaoli, Taiwan
Choreographer & Team member in
Malaysia Diabolo Association

Other

2019

Judge for Link 2.0 National Diabolo Camp

2018 - 2019

Judge + Planner for Diabolo Malaysia
Open Competition

[AWARDS]

ARTISTREET

2018

Quest for the best street acts -
Champion

Taiwan Asia Cup

2017

Male Individual - 10th place

Moyostage

2016

Diabolo Battle - Top 4
Diabolo Team - 1st runner up

2014

Diabolo Team - 1st runner up

**Taiwan PEH Cup – International
Acrobatics Festival**

2013

Male Individual - 5th place

2010

Team - 1st runner up

DMOC

2012

Malaysian Open Individual - Champion

Tokyo International

2012

Diabolo Competition - Team Champion



GALLERY





